German Life & Letters

A Quarterly Review

Edited by
G. P. G. Butler, Leonard Forster,
Gerald Gillespie, J. M. Ritchie,
John Sandford, Helen Watanabe-O'Kelly, J. J. White

VOLUME XLV
1992

Blackwell Publishers · Oxford, UK and Cambridge, USA

© Basil Blackwell Ltd., 1993
ISSN 0016–8677

Printed in Great Britain by
Page Bros (Norwich) Ltd.

ARTICLES

BELL, MICHAEL (Warwick): Narration as Action: Goethe's 'Bekenntnisse einer schönen Seele' and Angela Carter's *Nights At The Circus* 16

BENN, SHEILA M. (London): Schiller and Exoticism 1

BRIDGWATER, PATRICK (Durham): Three English Poets in Expressionist Berlin 301

BRINSON, CHARMIAN (London): The Strange Case of Dora Fabian and Mathilde Wurm 323

BURGESS, GORDON, J. A. (Aberdeen): An Irish *Die Wahlverwandtschaften* 140

BURGESS, GORDON, J. A. (Aberdeen): Fifty Years of Scholarship: Articles In *German Life and Letters*, 1936–1986 288

BUTLER, G. P. (Bath): *Caveat Editor:* World War II, Exiles, and Ha'p'orth's of Tar 226

CARR, GODFREY (Warwick): Enterprise Culture or Cultural Enterprise? The Cultural Element in German and Business Studies Degrees 393

FISHER, R. W. (Canterbury): The State against Stefan Heym: Fact and Fiction in Heym's *The Queen against Defoe* 94

FORSTER, LEONARD (Cambridge): A Letter from Joseph Breitbach on Polyglot Writing 199

FULBROOK, MARY (London): A German Dictatorship: Power Structures and Political Culture in the GDR 376

GAINES, JEREMY (Frankfurt a. M.): Richmond in Literature: On Three Themes in Uwe Johnson's *Jahrestage* 74

GILLESPIE, GERALD (Stanford): Artists, Ephebes, and Brownshirts: Thomas Mann's Critical Insight into the 1934 Purge 203

HASELSTEIN, ULLA (Berlin): Poets and Prophets. The Hebrew and the Hellene in Freud's Cultural Theory 50

JACKMAN, GRAHAM (Reading): Wann, wenn nicht jetzt? Conceptions of Time and History in Christa Wolf's *Was bleibt?* and *Nachdenken über Christa T.* 359

JACKSON, DAVID (Cardiff): The Sound of Silence: Theodor Storm's Son Karl and the Novelle *Schweigen* 33

KLAPPER, JOHN (Birmingham): The Search for Synthesis: Religion and Myth in the Work of Stefan Andres 149

LAWRIE, STEVEN W. (Aberdeen): In the Dark. Erich Fried's Portrayal of Austria 230

MCLAUGHLIN, DONAL (Edinburgh): 'Zur Begleitmusik von Hitlers Bombern': The German-Language Newspaper *Die Zeitung* in Wartime London (1941–1945) 234

MILNE, AUDREY (Aberdeen): A Hard Life: Martina Wied in Exile 239

PARKES, K. S. (Sunderland): Alternative Visions of a New Germany. Intellectuals in the First Post-War Decade 158
REED, T. J. (Oxford): Meeting the Model: Christian Buddenbrook and Onkel Friedel 207
RITCHIE, J. M. (Aberdeen): Exile in New York 178
ROBERTSON, ERIC (London): Art and Propaganda: Two Dramatic Portrayals of Wartime Alsace 126
ROBERTSON, ERIC (London): The French Exile of René Schickele and Ernst Erich Noth 244
SANDFORD, JOHN (Reading): 'Wer zu spät kommt' . . . : *Neues Deutschland* and the 'Wende' 268
SEED, DAVID (Liverpool): Erskine Childers and the German Peril 66
SHEPPARD, RICHARD (Oxford): Straightening Long-Playing Records: The Early Politics of Berta Lask and Friedrich Wolf 279
SMEED, J. W. (Durham). Strange Old Man: Thoughts on the Closing Lines of *Winterreise* 109
STONE, MARGARET (Aberdeen): Oskar Kokoschka's Attitude to his Host Country during his Exile in Great Britain 249
STRICKHAUSEN, WALTRAUD (Döttesfeld): Exil oder zweite Heimat? Peter de Mendelssohn in London (1936–1970) 254
THOMANECK, J. K. A. (Aberdeen): Tenochtitlan, Time, *Transit:* Anna Seghers's Novel of Exile 261
TRAPP, FRITHJOF (Hamburg): *Napoleon Redivivus:* Zu Walter Hasenclevers Abenteuer in sieben Bildern: *Napoleon greift ein* 212
TURNER, DAVID (Hull): Time and the Almots: Tradition, Anachronism and Routine in Stifter's *Das alte Siegel.* 114
WATANABE-O'KELLY, HELEN (Oxford): From 'Societé de Plaisir' to 'Schönes Neben-Werck': The Changing Purpose of Court Festivals 216
WERNER-BIRKENBACH, SABINE (Marbach a. N.): Durch Zeitgeräusch wandern von Stimme zu Stimme . . . : Die Lyrikerin Rose Ausländer 345
WHITE, ANN AND JOHN (London): The Devil's Devices in Chamisso's *Peter Schlemihl:* An Article in Seven-League Boots 220